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TYPESETTER:
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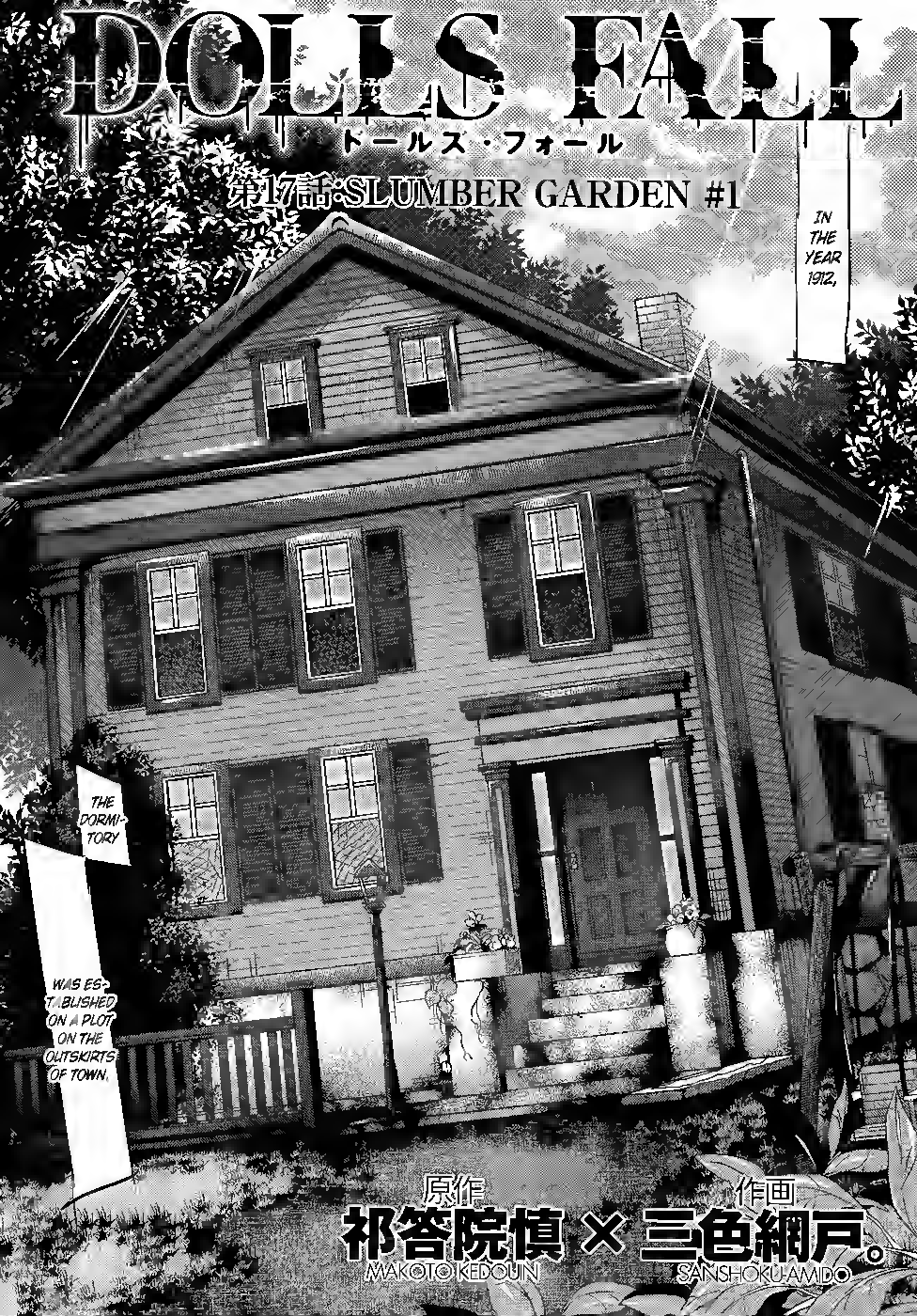
As Elizabeth approaches the secrets of the dormitory, she...!?
……?
DOLLS FALL
ドールズフォール
I though I just heard...
Children singing
My imagination, perhaps...?
110
コミックス①～②巻大好評発売中!!

DOLLS FALL

トールズ・フォール

第17話:SLUMBER GARDEN #1



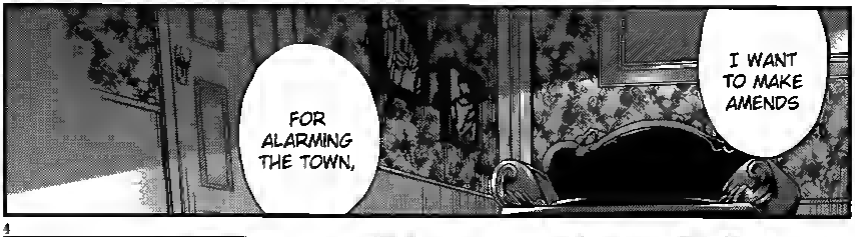
原作
祁答院慎
MAKOTO KEDOUIN

作画
三色網戸。
SANSHOKU AMIDO

*BELOW NAME, SIGNS, ETC. ALL IN ENGLISH IN THE RAWS

FallRiver, Massachusetts
AFTER FALLING PREY TO PRYING EYES FOLLOWING A CERTAIN INCIDENT.
THE FOUNDING DORM MOTHER, LIZZIE
IN ORDER TO SCAPE THE MOB OF SPECTATORS
LEFT HER HOME TO BUILD ONE IN THE OUTSKIRTS
AND TOOK IN AND RAISED ORPHANED CHILDREN THERE.
AND SO BEGAN HER RUNNING OF THE ORPHANAGE.
SHE CHANGED HER NAME TO PAULA

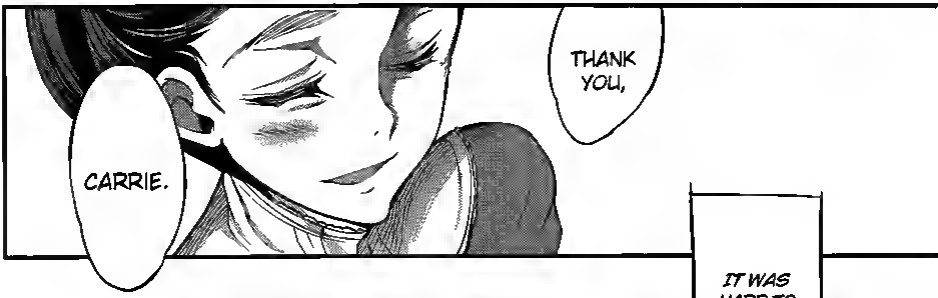
I'M WORRIED ABOUT YOUR ILL-NESS.
Housekeeper
ハウスキーパー
キャリー
Carrie
NO NEED TO WORRY, CARRIE,
FOR I'M ALREADY BETTER.


I WANT TO MAKE AMENDS
FOR ALARMING THE TOWN,

BUT I CAN'T DO IT BY MYSELF.

ALL OF THIS
PLEASE.
I CAN'T ASK OF ANYONE BUT YOU, MY CLOSE FRIEND SINCE CHILDHOOD.
WON'T YOU HELP ME
MAKE THIS DORM INTO SOMETHING GRAND?
5
I'M BAD WITH KIDS, BUT...
PAULA.
ALRIGHT, LIZZIE.
FROM TODAY ON I'M PAULA.

AHA-HAHA...
OH, SORRY ABOUT THAT.

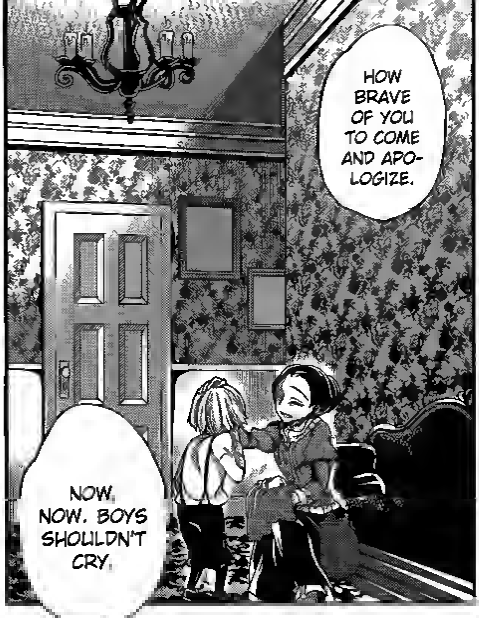

CARRIE.
THANK YOU,

IT WAS HARD TO GET GOING INITIALLY
WITH THE ORPHANAGE "MOTHER OF GARDEN"--

BUT TOGETHER, PAULA, WHO LOVINGLY TENDED TO THE CHILDREN WITH A FULL HEART,
AND THE LEVEL-HEADED CARRIE, WHO LODGED APPLICATIONS
FOR CHILD SUPPORT ALLOWANCES,
WORKED ON IMPROVING RELATIONS WITH THE TOWN
THEY WERE ABLE TO GET THE ORPHANAGE RUNNING WELL.
PAULA ALSO NO LONGER NEEDED TO COUNT EVERY PENNY SHE HAD BEEN SPENDING FROM HER OWN SAVINGS.

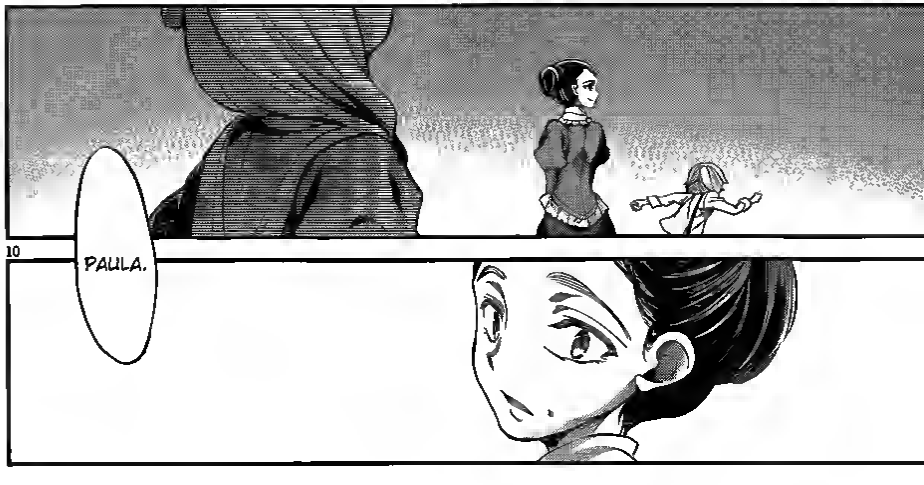
DRAWN BY THE REPUTATION, MANY WORKING COUPLES AND THOSE WHO FOUND
THEMSELVES IN SITUATIONS WHICH MADE IT HARD TO RAISE CHILDREN OF THEIR OWN
WOULD ENROLL THEIR CHILDREN, AND SO THE ORPHANAGE DOUBLED AS A DAYCARE.

WITHOUT PAULA'S PAST BEING UN-COVERED,
THE CENTER THAT BRIMMED WITH LOVE CONTINUED TO BE OF PURPOSE TO THE WORLD
I DON'T WANT TO SEE SOMETHING AS DREADFUL AS AN AXE, CARRIE
9
PLEASE GET RID OF EVERY LAST ONE OF THEM FROM THIS HOUSE.
SOR-RY
I'LL GET RIGHT TO IT.
BUT --
THE JAWS OF A TERRIBLE FATE SLOWLY CLOSED AROUND THEM.


HOW BRAVE OF YOU TO COME AND APOLOGIZE.
NOW, NOW. BOYS SHOULDN'T CRY.

OH MY.
SOB
SOB
DID YOU BREAK THAT CUP?

ポコ
BE CAREFUL FROM NOW ON, ALRIGHT?


PAULA.

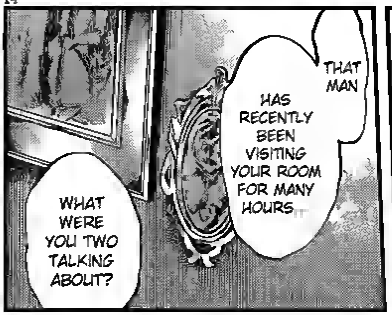
SOMEONE'S ASKING FOR ME?
A MAN APPE-ARED.

HE WAS IMPRESSED BY THE LOVING POLICY OF THE DORM
AND OFFERED TO LEND SOME SUPPORT.
WHAT SHOULD WE DO... WITH THIS?
12
I'M GRATEFUL FOR THE OFFER, BUT...
YES... IT JUST DOESN'T FEEL RIGHT.
I'LL HAVE TO REFUSE.

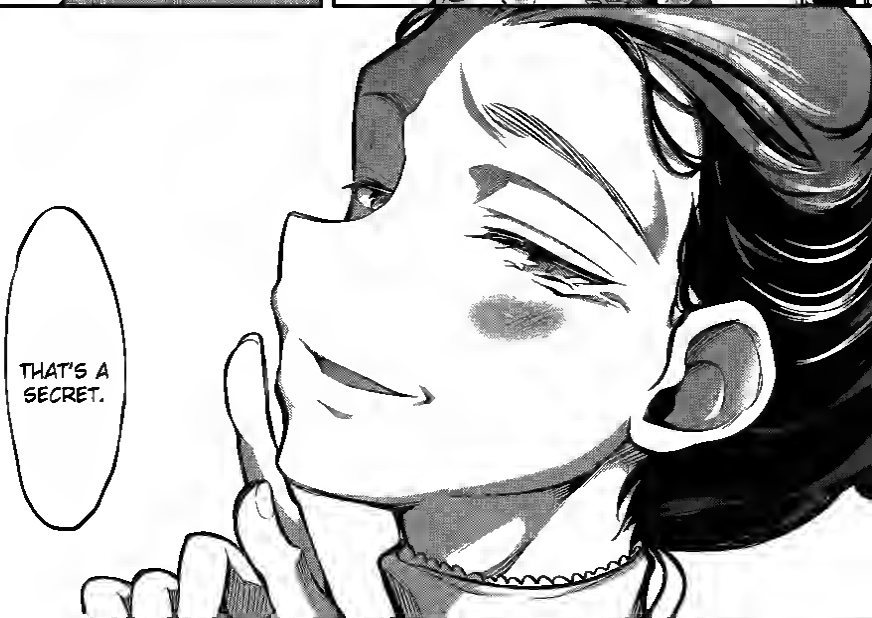
HE VISITED COUNTLESS TIMES, EACH TIME ADDING TO A SENSE OF UNEASE WITHIN THE FACILITY.

I COULDN'T POSSIBLY
THAT'S FOR ME?

THEY SAY HE WAS OVER-COME AFTER HAVING LOST BOTH OF HIS PARENTS
AND HAVING HIS FACE COVERED IN BURN SCARS.

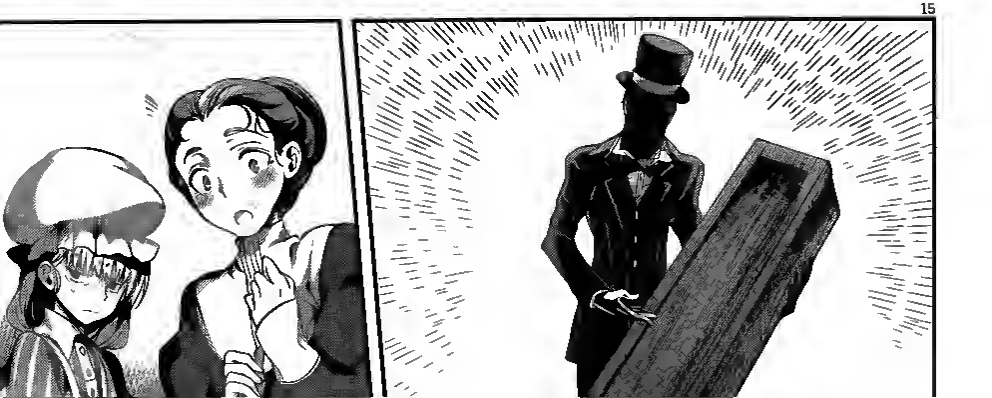

THAT MAN
HAS RECENTLY BEEN VISITING YOUR ROOM FOR MANY HOURS.
WHAT WERE YOU TWO TALKING ABOUT?

HE IS NOT ONE TO SPEAK ILL OF,
CAR-RIE.
BUT
RECEIVING ALL OF THESE EXPENSIVE GIFTS FROM A COMPLETE STRANGER...


THAT'S A SECRET.

IGNORING CARRIE'S CONCERNS,

PAULA CONTINUED TO WELCOME THE MAN.



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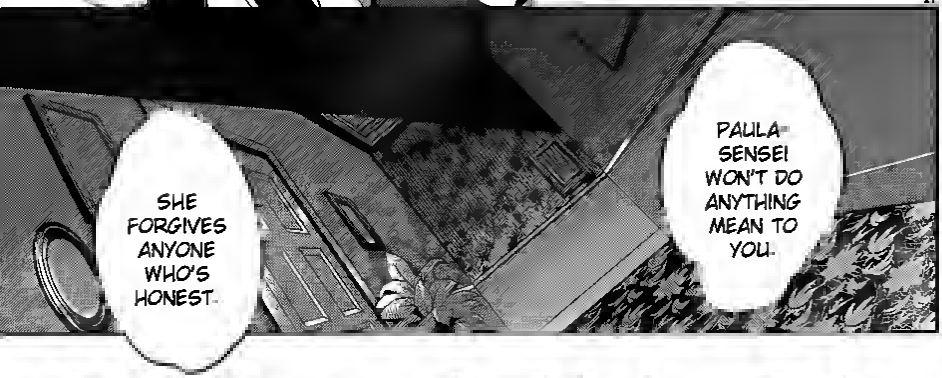
AAA-AHHH...
IT'S OKAY. DON'T CRY, ZOLA!
I'LL GO APOLOGIZE WITH YOU.


PAULA-SENSEI WON'T DO ANYTHING MEAN TO YOU.
SHE FORGIVES ANYONE WHO'S HONEST.

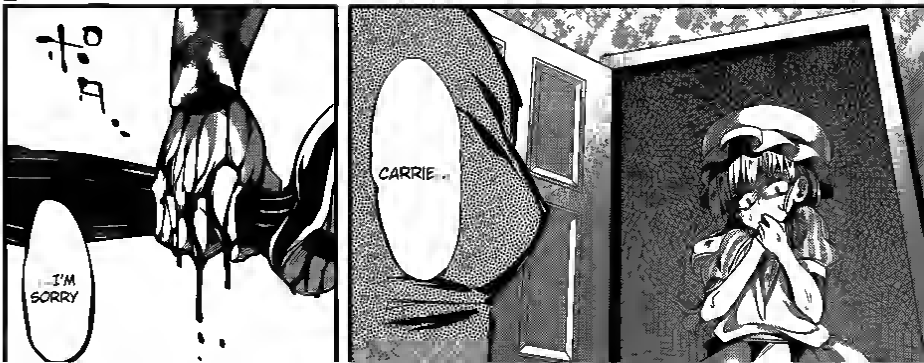
PAUL-SENSEI.
コンコン
?
ガチャ..
...SENSEI?

WHAT'S WRONG?
SENSEI
I'M SORRY.
OH MY...

USE-LESS SLOB
YOU DID IT AGAIN, DID YOU.
YOU PUNK!?
20
A PARENT-LESS BRAT LIKE YOU
WOULD HAVE TO WORK YOUR ENTIRE LIFE
AND STILL NOT BE ABLE TO PAY IT OFF!
HH...!?

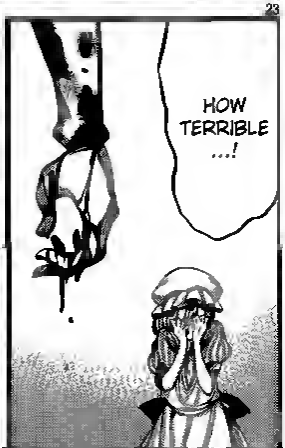
AH
AA-AAH...
NAUGHTY BOY!!
NAUGHTY BOY!
HI...!

WHAT'S WRONG!?


...I'M SORRY
CARRIE...

MY...
ILLNESS IS ACTING UP AGAIN.

HE'S...!
YOU SAID TO PUNISH NAUGHTY CHILDREN.


HOW TERRIBLE ...!

PAULA.
IT'S NOT YOUR FAULT.
IT ISN'T YOUR FAULT AT ALL
IT'S JUST YOUR ILLNESS.
IT'S ALL BECAUSE YOU STARTED COMING HERE!!!
EVERY-THING HAS GONE AWRY!
JUST WHAT SORT OF FACE DO YOU HAVE!!?

.....
...AH.....

GYAAA
AAAA
AAAH

Squelch
Crunch
Lizzie Borden
took an axe

エイジ 12月号につづく